

Name: YUVAL GOZANSKY, Ph.D.

Date: April 2025

CURRICULUM VITAE

1. Personal Details

Permanent Home Address:

7 Maale-Hazofim st`, Ramat-Gan, Israel 5248807

Home Telephone Number:

+972- 3 - 6700322

Cellular Phone:

+972- 52 - 2942745

Electronic Address: yuvalg@mail.sapir.ac.il

ORCID ID: <https://orcid.org/0000-0002-4181-5949>

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2009 - 2012	The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University	Ph.D.	2014
2006-2008	The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University	M. A. with Honors	2011
1991-1994	Cinema and Television Department, Faculty of the Arts, Tel-Aviv University	B. A.	1999

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2020 - Current	Department of Communication, Sapir Academic College.	Senior Lecturer/Tenure
2015 - 2020	Department of Communication, Sapir Academic College.	Lecturer
2008 - 2015	Department of Communication, Sapir Academic College.	Teacher
2008 - Current	The Multidisciplinary Program in the Humanities, Faculty of Humanities, Tel-Aviv University	Teacher Part-Time
2011 – 2014	The Program for the Master Degree in Child and Youth Culture, Faculty of Humanities, Tel Aviv University.	Teaching Fellows

4. Offices in Academic Administration

- *2022 – Current Chair, Communication's Department, Sapir Academic College.
- *2019 – Current Head of The Research Center of Media for Children and Youth, Communication's Department, Sapir Academic College.
- *2018 – 2021 Academic Consultant, Communication's Department, Sapir Academic College.
- *2018 – 2021 Secretary and member of Academic Committee, Communication's Department, Sapir Academic College.
- 2014 – 2016 Teachers-Students Committee, Department of Communication, Sapir Academic College.
- 2013 – 2022 Member of the Steering Committee of the Multidisciplinary Program in the Humanities, Faculty of Humanities, Tel-Aviv University.
- 2007 – 2015 Head of Broadcasting Journalism Unit, School of Communication, Sapir Academic College.

5. Scholarly Positions and Activities outside the Institution

- *2021– 2024 Editor of *Misgarot Media* (Media Frames): Israeli Journal of Communication, the Academic Journal of the Israel Communication Association (IsCA)
- *2021– Current Board Member of the of Israel Communication Association (IsCA)
- 2019 – Current Member of National Association for Media Literacy Education (NAMLE)
- 2018 – Current Member of International Communication Association (ICA)
- 2016 – Current Member of Israel Communication Association.
- 2012 – Current Member of International Association for Media and Communication Research (IAMCR)
- 2010 – Current Member of the Israeli Association of Communal Communication.
- *2024 Reviewer for *IMAGES: The International Journal* of European Film, Performing Arts and Audiovisual Communication
- *2023 Reviewer of CV for Promotion Committee for Senior Lecturer
- *2022 Reviewer for *Journal of Media Literacy*
- 2020 Reviewer for *Comunicação e Sociedade* thematic issue "Children, youth and media: current perspectives"
- 2019 Reviewer for *International Journal of Communication*
- 2019 Reviewer for *Television and New Media*.
- 2019 Reviewer of M.A thesis, for The Program for the Master Degree in Child and Youth Culture, Faculty of Humanities, Tel Aviv University
- 2018 Reviewer for *American Journal of Sexuality Education*.
- 2018 Reviewer for *Journal of Children and Media*.

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2025	The Israel Communication Association (IsCA) 27 th Annual Conference	University of Haifa	Individual aspects in communications	Chair of session

*2025	Critical Edtech: The 2 nd Conference of Critical Research about Education and Technology	Tel Aviv, Israel	Fostering Responsible AI Use in Communication: An Integrated Approach to Digital Literacy Education	Presenter, with Dr. Omer Keynan and Liron Mishkin
*2024	74 th Annual International Communication Association (ICA): Communication and Global Human Rights	Gold Coast, Australia	Is a series about youth a series for youth? <i>Euphoria</i> as a case study	Presenter, with Dr. Gabriela Jonas Aharoni
*2024	The Israel Communication Association (IsCA) 26 th Annual Conference	Reichman University, Herzliya	"If you have a child, don't limit him, teach him": Current Media repertoire of Israeli children aged 9-13	Presenter, with Dr. Hama Abu-Kishk, Dr. Gabriela Jonas Aharoni and Ada Etgar
*2023	Reaching Young Audiences conference	University of Copenhagen	Time for Multi-Platform Telestudies: Histories of Children's Television Around the World	Presenter (Online presentation due to war in Israel)
*2023	IAMCR 2023 conference: International Association for Media and Communication Research	Sciences Po Lyon, France	Inhabiting Children's Television Around the Planet: Seven Decades of Transformations	Presenter
*2023	The 25 th annual conference of The Israeli Association for the Research of the History of Education	Beit Berl College	"Kol-Haam" for Children: A Journal for Communist's Kids	Presented with Dr. Orant Turin
*2023	The Israel Communication Association (IsCA) 25 th	The Max Stern Yezreel Valley College	A Series about Youth has to be a Series for Youth? <i>Euphoria</i> as a Case Study	Presented with Dr. Gabriela Jonas Aharoni

	Annual Conference			
*2023	The 9 th Conference of the Israeli Center for Qualitative Research of People and Societies	Ben-Gurion University of the Negev	Proximity and Distance in Research of Television Content Creators in Israel: <i>Euphoria</i> as a Test Case	Presented with Dr. Gabriela Jonas Aharoni
*2022	The globalization of series: The example of Israeli series in the world	The Hebrew University of Jerusalem	Israeli and US Euphoria: Inspiration or Cultural Adaptation?	Presented with Dr. Gabriela Jonas Aharoni
*2022	The Israel Communication Association (IsCA) 24 th Annual Conference	The Hebrew University of Jerusalem	Paper title: "Transmedial Narratives on Israeli Children's TV: Veteran Media in a Digital Age"	Presented with Dr. Gabriela Jonas Aharoni
*2022	72 nd Annual International Communication Association (ICA): One World, One Network?	Paris, France 26-30 May 2022 (hybrid)	From Instructional to Digital: Israeli Children's Television	Presenter and chair of panel
*2022	Fiction 12: Sex and the small screen. The 12 th Conference in Television Studies	Tel-Aviv University	Sex without love: representation of sexuality on Israeli and American series <i>Auphoria</i> .	Presented with Dr. Gabriela Jonas Aharoni
*2021	Childhood Bookcase: 35 years to the publishing of <i>Ofek Lexicon for Children's Literature</i>	Beit Berl College	From Dodley to Digital: 50 years of Israeli Children's Television	Presenter

*2021	Television Histories in Development	An international conference hosted by the Netherlands Institute for Sound and Vision	From Educating to Selling: The Field of Israeli Children's TV	Presenter and chair of panel
*2021	The 37 th Association for Israel Studies Annual Conference: Pluralistic Israel: Women, Minorities and Diversity	University of Illinois, Urbana Champaign, USA	Paper title: "Nation-State Law in Israeli journalism: Back to "partisan press"?"	Presented with Dr. Moti Gigi
*2021	71 st Annual International Communication Association (ICA) Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice	Virtual Conference	Paper title: Living in different parts of multi-cultural country in the crisis: Results from Israel	Presenter
*2021	School of Communications Conference	Ariel University	Jewish and Arab children in Israel in times of covid-19: challenges, knowledge, and media	Presenter with Dr. Hama Abu-Kishk
*2020	Harris Program Conference	Bar-Ilan University	Children and Media in Times of COVID-19	Presenter
2020	The 36th Association for Israel Studies Annual Conference	Tulane University, New Orleans, USA	Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli Media	Accepted but conference canceled due to COVID-19

2020	The Israel Communication Association (IsCA) 24 th Annual Conference	Ben Gurion University of the Negev	Paper title: "Transmedial Narratives on Israeli Children's TV: Veteran Media in a Digital Age"	Accepted but conference canceled due to COVID-19
2019	The Children's Media Symposium II: Creativity Re-booted: Platforms and Possibilities for Storytelling	University of the Sunshine Coast, Queensland, Australia	Paper title: " <i>Flashback</i> : Transmedia Storytelling on Children's TV in Israel"	Presented with Dr. Gabriela Jonas Aharoni
2019	69th Annual International Communication Association (ICA)	Washington Hilton, Washington, D.C., USA	Paper title: "TV Creators' Social Justification: Self-Perceptions of Israeli TV Creators for Adults and Children"	Presented with Dr. Noa Lavie
2019	The Israel Communication Association (IsCA) 23 rd Annual Conference	Hadassah Academic College, Jerusalem	Paper title: "Nation-State Law in Israeli journalism in Hebrew and Arabic: Back to 'partisan press'?"	Presented with Dr. Moti Gigi
2019	Fiction 9: Television & Politics. The 9th Conference in Television Studies	Tel-Aviv University	Paper title: "Between liberalism and conservatism on children's television in Israel: 'Grown-ups as a test case'".	Presenter
2018	The Israel Communication Association (IsCA) 22 nd Annual Conference	College of Management Rishon LeZion	Paper title: "The 'Growing-Ups' on The Children's Channel (TCC): Coping with Taboo on Children's Television in Israel".	"
2018	Fiction 8: Technology & Television. The 8th Conference	Tel-Aviv University	Paper title: "'What happened to BFF???' Media Culture of Children in the Digital Age – Multiple Screens and Fictional Interactivity".	"

	in Television Studies			
2017	Children's Global Media Summit	Manchester, UK	Paper title: 'Showing Puberty: Overcoming the Taboo in Children's Television'.	"
2017	The Israel Communication Association (IsCA) 21 st Annual Conference	Sapir Academic College	Paper title: 'The Transformation of the Concept of Periphery Children in the Field Israeli Television for kids'.	"
2016	Fiction 6: Inside and outside the box. The 6th Conference in Television Studies	Tel-Aviv University	Paper title: 'Daily Drama and the New Media'.	"
2015	The Story of Children's Television – An International Conference	University of Warwick, UK	Paper title: 'Israeli Daily Drama as the Answer of Children's Television to New Media'.	"
2015	Creative Engagements Thinking with Children, 10th Global Conference, Inter-Disciplinary.Net	Lisbon, Portugal	Paper title: 'Can Children's Television Encourage Children's Creativity? Israeli TV Producers Discourse'.	"
2014	Children in the Big City. The 5th Conference of the Program in Research of Child and Youth Culture	Tel-Aviv University	Paper title: 'City Children and the Media'.	"
2014	Is Israeli Children's TV avoiding the Reality of life?	Sapir Academic College	Paper title: 'The Representation of Reality in the Israeli TV for children: From Local to Global Issues and Trends'.	"

2014	Fiction 4: The End of Television? The 4th Conference on Television Studies	Tel-Aviv University	Paper title: 'Educational Television – The End (or just a Change?)'.	"
2013	25th IAMHIST Conference: Childhood and the Media, the International Association for Media and History	University of Leicester (UK)	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children: Creativity as a Test Case'.	"
2012	IAMCR2012 Conference: International Association for Media and Communication Research	Durban, South Africa	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children: From Local to Global Issues and Trends'.	"
2012	Fiction 2: Television at its best? The 2nd Conference of Television Studies	Tel-Aviv University	Paper title: 'Children's Television in Israeli: A Change in the Concept of Childhood'.	"
2010	The 26th Association for Israel Studies Annual Conference	University of Toronto, Canada	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children'.	"
2010	The 4th researcher's meeting, Sapir Culture Studies Forum	Sapir Academic College	Paper title: 'Childhood and Change in Childhood: The Children's Television Perspective'.	"
2009	The 3rd Workshop for Visual Culture Research	Bar-Ilan University	Paper title: 'Metaphoric Art-Direction in the Children TV Show "Ken Lazipor'.	Presenter

b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference	Role
*2025	The Israel Communication Association (IsCA) 27 th Annual Conference	University of Haifa	Member of the steering committee of the conference	Board member of the conference
*2024	The Israel Communication Association (IsCA) 26 th Annual Conference	Reichman University, Herzliya	Member of the steering committee of the conference	Board member of the conference
*2023	The Israel Communication Association (IsCA) 25 th Annual Conference	The Max Stern Yezreel Valley College	Member of the steering committee of the conference	Board member of the conference
*2022	72 nd Annual International Communication Association (ICA) One World, One Network?	Paris, France 26-30 May 2022 hybrid	The Evolutions of Children's Television Around the World: One Medium, Diverse Histories? / panel organizer and chair	Panel organizer and chair
*2021	Television Histories in Development	An international conference hosted by the Netherlands Institute for Sound and Vision	Histories of Children's Television Around the World / panel organizer and chair	Panel organizer and chair
2020	The 36th Association for Israel Studies Annual Conference	Tulane University, New Orleans, USA	Panel: Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli media	Co-Organizer of Session (Accepted but conference canceled due to COVID-19)

2020	"The day I became a hero" PRIX JEUNESSE Suitcase in Israel	Goethe-Institute, Tel Aviv	One day Professional Conference / Organizer and Curator	Organizer and Curator
2014	Is Israeli Children's TV avoiding the Reality of life?	Sapir Academic College	One day Conference/ Organizer	Organizer

7. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
*2024	Munich, Germany	PRIX JEUNESSE	"Histories of Children's Television Around the World", on the occasion of the 60th anniversary of the PRIX JEUNESSE festival
*2022	Israeli Docforum	Annual Docforum Conference	Israeli Children's Documentaries
*2022	Cinema South Film Festival	Taboo meets politically correct	Paper title: "Taboo meets politically correct in Israeli children's TV"
*2022	The Academic College of Tel Aviv-Yaffo	Media Industries and beyond: A workshop	From Instructional to Digital: Changes in the Perception of Childhood in the Production Field of Israeli Children's Television
*2022	University of Haifa	National Knowledge and Research Center for Emergency Readiness	Jewish and Arab children in Israel in times of COVID-19 – challenges, knowledge, and media
*2020	University of Haifa	Colloquium Talk, Department of Communications	From Dodley to Digital: 50 years of Israeli Children's Television
*2020	Ben-Gurion University of the Negev + Online	The Israeli Association of Public Health Physicians Conference	Public Health in times of Covid-19: Children's well-being and the media

2020	Herzliya, Israel	Colloquium Talk, The School of Communications, IDC Herzliya	From Dodley to Digital: 50 years of Israeli Children's Television
2020	Goethe-Institute, Tel Aviv	Invited Lecture	Gender representation in Israeli Children's Television
2019	Sapir Academic College	Colloquium Talk, Communications Department	From Dodley to Digital: 50 years of Israeli Children's Television
2019	Herzliya, Israel	Annual Marketing for Youth Conference	Paper title: "50 years of children's TV and what's next?"
2019	Sapir Academic College	Colloquium Talk, Department of Communication	Paper title: "Taboo braking in puberty presentation on children's TV in Israel and globally"
2018	Herzliya, Israel	Dov Lautman Forum for Education Policy	Paper title: "Journalistic Coverage of Nation-State Law and its Implications on Education for Democracy and Partnership in Israel"
2016	Sao Paulo, Brazil	Global Media and Information Literacy Conference (MIL), UNESCO	GAPMIL Youth
2015	Cinema South Film Festival	The Ed-Media Revolution	Paper title: "Up-to-date Educational Television"
2009	Symposium about 'News for Children'	Sderot Conference for Society	Paper title: "News for kids in Israel: The right to Information".

8. Research Grants

a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year
*Editor and Researcher	-	Book's name: Histories of Children's	ISF – Israeli Science Fund: Book Grant	2022

		Television Around the World	30,000 Israeli Shekel	
*Researcher	-	Current Challenges in the Production Field of TV in Israel	DMRC, Queensland University of Technology / 2,000 AUD\$	2020
Researcher	Dr. Moti Gigi (Co-PI)	Journalistic Coverage of Nation-State Law in Israel	Dov Lautman Forum for Education Policy / 42,000 Shekel	2018
Researcher	-	5 th grade Children the south of Israel perceptions of news	The Council for Higher Education / 90,000 Shekel	2018- 2020
Researcher of the Israeli Children's Television Part	An International Research project from 8 countries, headed by Dr. Maya Götz and Prof. Dafna Lemish (PI)	Children's Television Worldwide: Gender Representation II	International Central Institute for Youth and Educational Television (IZI), Germany / 3000 Euro	2017- 2018
Researcher	-	5th grade Children the south of Israel perceptions of news	The Council for Higher Education / 40,000 Shekel	2016

b. Submission of Research Proposals – Pending

Role in Research	Co-Researchers	Topic	Funded by	Year
*Researcher (Co-PI)	Dr. Hama Abu-Kishk (Co-PI) Dr. Gabriela Jonas Aharoni (Co-PI)	Becoming (inter) Literate: An Action Research on Children's Media Repertoires and the Interconnections between Digital	ISF – Israeli Science Fund	2024

		Literacy and AI Literacy in Multicultural Israel		
--	--	---	--	--

9. Scholarships, Awards and Prizes

Year	Scholarships	Topic	Funded by
2020	Best Paper for 2020	Transmedial Narratives on Israeli Children's TV: Veteran Media in a Digital Age	Israel Communication Association
2019	The Reference Book Award	From Dodley to Digital: 50 years of Israeli Children's Television. Ra'anana: Open University Press.	Israeli Center for Libraries, with the support of the Ministry of Culture & Sport
2017	Research Scholarships	Research project about non-fiction television programs for children about puberty from all over the world.	Prix Jeunesse festival and International Central Institute for Youth and Educational Television (IZI), Germany

10. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
*2022-2024	Advanced Theories in Communication	Introduction Course (Mandatory)	MA	13
*2022 - 2023	Creation and Criticism in Journalism	Seminar	BA	17
*2021-2023	Children's Media in Israel	Seminar	BA	17

*2018- Current	Cyber Culture as a Youth Culture	Lecture	BA	35
*2015 - Current	Fluid Screens: Media Institutions in the Post-Medium Era	Introduction Course (Mandatory)	BA	80
*2014 - Current	Children's News: Theory and Practice	Lecture and workshop	BA	15
2015 - 2019	Basic Academic Writing	Introduction Course (Mandatory)	BA	17
2014 - 2019	Preschool Children's Media	Pro-seminar	BA	20
2013 - 2017	The Digital Kingdom	Lecture	BA	25
2013 - 2016	Children and Creativity: The Media Case	Lecture	BA	35
2015 - 2016	Journalism Basics	Introduction Course (Mandatory)	BA	17
2012 - 2016	Television and Learning, Learning from TV	Lecture	BA	25
2011- 2014	Television for Children	workshop	MA	15
2011- 2012	Introduction to Children's Television	Lecture	MA	25
2008 - 2015	Creation and Criticism in Broadcasting Journalism	Seminar	BA	20
2008 - 2011	The History and Theory of the Israeli Educational Television	Lecture	BA	40
2005 - 2006	Internet Television for Sapir College	Workshop	BA	15
2002 - 2015	The Basic Television Studio Production	Workshop	BA	17
2000 - 2005	Television Drama Production	Workshop	BA	15

b. **Supervision of Graduate Students**

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
*Gutman, Eliav	"Digital First": The Functions of Public Broadcasting in the Digital and Commercial Age	Ph.D.	in Progress	With Dr. Noam Yuran, Bar-Ilan University

12. Professional Experience

- *2018–Current Expert reviewer for children's TV programs for the Israeli Public Children's Broadcasting Corporation (Kan-Kids, channel 80).
- *2020 Expert reviewer for TV Drama programs for the Israeli Public Broadcasting Corporation (Kan, Channel 11).
- 2017 Editor in Chief: "Look at Me", preschool documentaries TV series, for Nick Junior Israel.
- 2014–2018 Head of the Israeli NET-MED Youth Project (Networks of Mediterranean Youth), a UNESCO Youth Program, funded by the EU.
- 2014 Juror for the Special Prizes "Best of 50 Years in children's and youth TV", PRIX JEUNESSE International Festival.
- 2014 Expert presentation for "The Committee of Evaluation of the Future of Public Broadcasting in Israel" on the subject of the future of children's TV in Israel.
- 2014 Expert participation in the Radio Conference, at the IDC Herzliya.
- 2010 – 2013 Juror of "Hertel Ha-Zahav", high school students film festival, organized by the Ministry of Education.
- 2000 – 2008 Freelance Director for Children Television productions: Hop! TV Group, The Children's Channel and Fox Kids.
- 1995 – 1999 Director at the Israeli Educational Television.

PUBLICATIONS

A. Ph.D. Dissertation

2012 *The Transformation of the Concept of Childhood in the Israeli Television for Children: Creativity as a Test Case*, 265 pages, Hebrew, The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University, under the supervision of Prof. Avi Sagi and Dr. Dorit Lemberger.

B. Scientific Books (Refereed)

A. Authored Books - Published

1. **Gozansky, Y.** (2019). *From Dodley to Digital: 50 years of Israeli Children's Television*. Open University Press. [296 pp.] [Hebrew].

B. Edited Books and Special Journal Issues – Published

1. ***Gozansky, Y. & Lev-On, A.** (Eds.) (2024). *Communications: Democracy, Protest, War. Media Frames: Israeli Journal of Communication*. [188 pp.] [Hebrew].
2. ***Gozansky, Y.,** (Ed.) (2023). *Histories of Children's Television Around the World*. Peter Lang Publishing. [288 pp.]
3. ***Gozansky, Y. & Gigi, M.** (Eds.) (2023). *Communications and Inequality in Israel. Media Frames: Israeli Journal of Communication*. [176 pp.] [Hebrew].
4. ***Gozansky, Y. & Katriel, T.** (Eds.) (2022). *Communications and Violence in Israel. Media Frames: Israeli Journal of Communication*. [215 pp.] [Hebrew].

D. Articles in Refereed Journals

Published

1. ***Gozansky, Y., & Jonas Aharoni, G.** (2025). "Youth Trauma TV" in Israeli *Euphoria*: Overcoming Social Limitations and Generic Conventions. *European Journal of Cultural Studies*. Online First, 1-18. <https://doi.org/10.1177/13675494251323588> (SJR=Q1)

Role in the publication: I was involved in all phases of this research, including conceptualization, formulation of the research strategies, performing the empirical analysis and writing the paper.

2. ***Gozansky, Y.** (2023). The change in the concept of childhood in children's television in Israel: A cultural history of broadcasting to children (1966-present). *Childhood: Study*

and Research of children's Culture, 5, 7-21. <http://doi.org/10.33496/yal202305.0721>

[Hebrew] (The Planning and Budgeting Committee (PBC) List)

3. *Nuriely, B., Gigi, M., & **Gozansky, Y.** (2022). Young adults know that their issues are not represented in the news: Israeli young adults and mainstream news media. *Journal of Information, Communication and Ethics in Society*, 20(1), 37-53.

<https://doi.org/10.1108/JICES-02-2021-0026> [Equal Contribution] (SJR=Q2)

Role in the publication: I was involved in all phases of this research, including conceptualization, formulated the research strategies, performed the empirical analysis and writing the paper. In addition, I read and approved the final manuscript. I was the corresponding author of this paper.

4. *Gigi, M., **Gozansky, Y.**, & Gutman, E. (2021). One law, multiple narratives: Framing the debates about Israel's nation-state law in the Hebrew and Arabic press. *Kesher*, 57, 154-131. [Hebrew] [Equal Contribution] (The Planning and Budgeting Committee (PBC) List)

Role in the publication: I initiated the study, formulated the research strategy, performed the empirical analysis and wrote several chapters of the manuscript (Data and Methods, Results, Discussion). I prepared the article for submission according to the journal's guidelines. In addition, I read and approved the final manuscript. I was the corresponding author of this paper.

5. ***Gozansky, Y.** (2021). How a hands-on workshop offered by communication undergraduates in Israel enhanced fifth graders' news literacy skills. *Journal of Media Literacy Education*, 13(1), 131-137. <https://doi.org/10.23860/JMLE-2021-13-1-11> (SJR=Q3)

6. ***Gozansky, Y.**, & Lavie, N. (2021). Israeli TV creators' social justifications. *Popular Communication*. 19(4), 295-308. <https://doi.org/10.1080/15405702.2020.1868043> (SJR=Q1)

Role in the publication: I was involved in all phases of the research, including writing the paper.

7. ***Gozansky, Y.**, & Abu-Kishk, H. (2020). Jewish and Arab children in Israel in times of COVID-19 – challenges, knowledge, and media. *Kesher*, 55, 97-118. [Hebrew] https://dacenter.tau.ac.il/sites/abraham.tau.ac.il/files/media_server/daniel%20abraham/kesher/55/6_Guzansky.pdf (The Planning and Budgeting Committee (PBC) List)

Role in the publication: I was involved in all phases of the research. I approached Dr. Abu-Kishk for her support in the analysis and writing of the paper. I was the corresponding author of this paper.

8. **Gozansky, Y.** (2019). "Growing up" on The Children's Channel: Coping with taboo on sexuality on children's television in Israel. *Media Frames*, 18, 51–69.
<https://doi.org/10.57583/MF.2019.18.10046> [Hebrew] (The Planning and Budgeting Committee (PBC) List)
9. **Gozansky, Y. & Lemish, D.** (2019). Still "about boys and girls": What has changed a decade later in gender representation in television programming for children in Israel? *Migdar [Gender]*, 6, 1-29 [Hebrew]. <https://www.migdarjournal.com/blank-6> (The Planning and Budgeting Committee (PBC) List)
10. **Gozansky, Y.** (2018). Fifty years of drama on Israeli children's television: From teaching to competing. *Israel Studies Review*, 33(2), 123–147.
<https://doi.org/10.3167/isr.2018.330208> (SJR=Q1)
11. **Gozansky, Y.** (2018). Showing puberty: Overcoming the taboo in children's television. *Sex Education*, 18(5), 555-570. <https://doi.org/10.1080/14681811.2018.1441019> (SJR=Q1)
12. **Gozansky, Y.** (2017). From pupils to consumers: The transformation of the concept of childhood in Israeli children's television. *Journal of Children and Media*, 11(1), 36-52.
<http://dx.doi.org/10.1080/17482798.2016.1203809> (SJR=Q1)

Submitted for Publication

13. *Keynan, O., Mishkin, L. & **Gozansky, Y.** (submitted). Fostering Responsible AI Use in Communication: An Integrated Approach to Digital Literacy Education. *Journal of Media Literacy Education*. (SJR=Q2)

Role in the publication: I was involved in all phases of the research.

14. *Etgar, A., Abu-Kishk, H., Jonas Aharoni, G. & **Gozansky, Y.** (submitted). "If you have a kid don't limit him, teach him": Children's Media Repertoire in Israel. *Media Frames*. 24 pp. [Hebrew]. (The Planning and Budgeting Committee (PBC) List)

Role in the publication: I initiated this research and assembled the research team. I was involved in all phases of the research: research strategy and questions, empirical analysis and wrote the paper with my colleagues.

E. Articles or Chapters in Scientific Books

Published

1. ***Gozansky, Y.**, (2023). Similar but different: Changes in children's television from a global perspective. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World* (pp. 253-266). Peter Lang Publishing.

2. ***Gozansky, Y.**, (2023). From instructional to digital: Israeli children's television. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World* (pp. 147-167). Peter Lang Publishing.
3. ***Gozansky, Y.**, (2023). Introduction: Thinking about local histories of children's television. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World* (pp. 1-10). Peter Lang Publishing.
4. *Camerini, A., Blaya, C., **Gozansky, Y.**, & Abu-Kishk, H. (2022). Living in different parts of multi-cultural countries in the crisis: Results in Switzerland and Israel. In M. Götz & D. Lemish (Eds.) *Children and media worldwide in a time of a pandemic* (pp. 99-112). Peter Lang Publishing. [Equal Contribution]

Role in the publication: I was involved in all phases of the research. I approached Dr. Abu-Kishk for her support in the analysis and writing of the Israeli part of the chapter. I worked with our colleagues to build the international comparison, and wrote several chapters of the manuscript.

5. ***Gozansky, Y.**, & Ortner, C. (2022). Knowledge, fear and children's media. In M. Götz & D. Lemish (Eds.) *Children and media worldwide in a time of a pandemic* (pp. 71-84). Peter Lang Publishing.

Role in the publication: I was involved in all phases of the research. I worked with my colleague to build the international analysis, and wrote several chapters of the manuscript itself.

6. ***Gozansky, Y.** (2021). Children's knowledge, fears and coping during Covid-19 crisis. In O. Korat & D. Givon (Eds.) *Corona days: Toddlers in times of crisis* (pp. 19-37). Reches Academic. [Hebrew]
7. ***Gozansky, Y.**, & Jonas Aharoni, G. (2021). Transmedia storytelling on Israeli children's drama. In M. Talmon & Y. Levy (Eds.), *Israeli television: Global contexts, local visions* (pp. 193-207). Routledge.

Role in the publication: I was involved in all phases of this research, including the conceptualization, formulated the research strategies, performed the empirical analysis and writing the paper. I was the corresponding author of this chapter.

8. **Gozansky, Y.** (2016). Can children's television encourage children's creativity? Israeli TV producers' discourse. In T. Brown & A. M. Castellanos (Eds.), *Chiselled horizons: A multi-cultural approach to visual literacy* (pp. 105-113). Inter-Disciplinary Press.

F. Articles in Conference Proceedings

Published

1. **Gozansky, Y.** (2011). Childhood and change: Children's television perspective. In E. Ginsburg (Ed), *What is cultural change?* (pp. 90-95). Sapir Academic College. [Hebrew].

H. Other Scientific Publications

Published

1. ***Gozansky, Y.** (2020). *Israeli Boys and girls, COVID-19 and the media: Research Report* [Hebrew]. Retrieved from Research Center of Media for Children and Youth, Sapir Academic College: https://www.sapir.ac.il/sites/default/files/2020-08/Report_children_Convid19_on_Media_0820.pdf
2. Götz, M., & Mendel, C., Lemish, D., Jennings, N., Hains, R., & **Gozansky, Y.** et al. (2020). Children, COVID-19 and the media: A study on the challenges children are facing in the 2020 Coronavirus crisis. *Television*, 33(E), 4-9. http://www.br-online.de/jugend/izi/english/publication/television/33_2020_E/Goetz_Mendel_Lemish-Children_COVID-19_and_the_media.pdf [Equal Contribution]
3. **Gozansky, Y.** (2019). *The field of Israeli children's television: Research findings from gender perspective* (Research Report) [Hebrew]. Retrieved from Research Center of Media for Children and Youth, Sapir Academic College: https://www.sapir.ac.il/sites/default/files/2020-10/Israel_Children_Tv_Field.pdf
4. Gigi, M., & **Gozansky, Y.** (2018). *Journalistic coverage of nation-state law and its implications on education for democracy and partnership in Israel* (Research Report) [Hebrew]. Retrieved from Dov Lautman Forum for Education Policy: <http://lautmaneduforum.org.il/wp-content/uploads/2018/12/nationlaw.pdf> [Equal Contribution]
5. Götz, M., Hofmann, O., Mendel, C., Lemish, D., Scherr, S., **Gozansky, Y.**, Huang, K., Prommer, E., Russo-Johnson, C., Sanabria, E., & Whitaker L. (2018). Whose story is being told? Results of an analysis of children's TV in 8 counties. *Television*, 31(E), 61-65. [Equal Contribution]
6. Götz, M., & **Gozansky, Y.** (2018). *Children's television worldwide II: Gender representation in Israel*. International Central Institute for Youth and Educational Television (IZI), retrieved from <http://childrens-tv-worldwide.com/pdfs/Israel.pdf>

I. Other Publications

1. ***Gozansky, Y.** (2022, February 9). Adding the plus to Disney+. *ICE*. [Hebrew] <https://www.ice.co.il/opinions/news/article/843381>

2. **Gozansky, Y.** (2014, March 12). Children also need public television. *Haaretz*. [Hebrew] <https://www.haaretz.co.il/opinions/.premium-1.2266764>
3. **Gozansky, Y.** (2009, June 5). You won't know what the municipality does with your money. *Ynet*. [Hebrew] <https://www.ynet.co.il/articles/0,7340,L-3725470,00.html>

J. Other Works Connected with my Scholarly Field

- 2005 Director of a Documentary film for Children: "Sometimes Up, Sometimes Down", for the Children's Channel.
- 1999 Director of a Documentary film for Children: "All for one, one for all", for the Israeli Educational Television.

K. Submitted Publications

Articles in Refereed Journals

1. *Gigi, M., **Gozansky, Y.**, & Gutman, E. (submitted). The Nation-State Law in the Israeli press: Reflecting or exacerbating social conflicts?. *Israel Affairs*.

L. Summary of my Activities and Future Plans

I have started a new research (May 2024) on the "Digital Implications on the Production Field of Children's Television". This is a new international academic study designed to better understand the implications of digital technologies on the production, creation, and broadcasting of television content for children around the world in the last two decades. This production research focuses on the perceptions and practical experiences of producers and creators of television content for children (like yourself). The research will have comparative dimensions: both in space (media ecology) and in time (media evolution).

I am working on a new long running qualitative and quantitative project about the use of media among Israeli children, together with my colleagues from The Research Center of Media for Children and Youth, at Sapir Academic College. We conducted research in 2023, and working on the publications of the findings.

I am currently working on a new chapter for the forthcoming (2026) *The Routledge Handbook of Public Service Broadcasting* Edited by Dr. Gregory Ferrell Lowe, that wishes to be a primary resource for scholarship and insight pertaining to one of the most significant developments in media history with profound and persistent importance for media-society relations. The chapter, titled "Food for the Mind and Fun for the Senses": PSB's Programming for Children", will examine a number of key issues that have accompanied public service broadcasting's (PSB) programming for children over the years.

Together with Dr. Gabriella Jonas Aharoni, we conducted research on the two versions of the youth series "*Auphoria*", produced in Israel by HOT and worldwide by HBO. One paper has

been accepted, and we are writing another article from this research project, on the representation of sexuality in the series.

Together with Dr. Ornat Turin, we are working on research of a children's newspaper named "*Kol HaNoar*" (The Youth Voice) of the Israeli communist party of 1955-1956: its fiction stories and its references to current affairs.

Together with Dr. Gabriella Jonas Aharoni, we are working on a content research of the new youth series on Kan-Kids "*Madrasa: When Gender and Ethnicity Meet in Israeli Comic Teen Drama*". Our research is based on a textual and audiovisual analysis of episodes of the series while focusing on the adolescent female characters. We argue that the series offers itself fertile ground to discuss issues related to gender, identity, and ethnicity, especially the crossover between these three categories.

Another research, also with Dr. Gabriella Jonas Aharoni, is about the Israeli documentary series *You Can't Ask That – Kids*. By examining this unique documentary series, we explore how media representation can challenge societal biases and foster empathy toward children with disabilities.